

## BTEC First Certificate and Diploma in Music

Available from September 2006

advancing learning, changing lives

### Firsts

#### Features

- ◆ QCA accredited NOF Level 2 work-related qualifications
- ◆ Mapped to QCA's guidelines on work-related learning at Key Stage 4: [more details](#)
- ◆ Available in schools for pre-16 learners and further education colleges for post-16 learners
- ◆ BTEC First Certificate equivalent to 2 GCSEs grades A\*-C
- ◆ BTEC First Diploma equivalent to 4 GCSEs grades A\*-C

#### Advantages

- ◆ Prepares young people for careers in the performing arts or music industry
- ◆ Provides opportunities for musicians to develop a range of skills and techniques
- ◆ Motivates learners via applied learning and assessment
- ◆ BTEC qualifications are recognised by employers and education institutions
- ◆ Provides a good progression route to more advanced qualifications eg BTEC Nationals
- ◆ Esteem of working in a sector of choice

#### Benefits

- ◆ Publicly funded on DfES Section 96 and Section 97
- ◆ Listed on the DfES Achievement and Attainment Tables
- ◆ Allows flexible delivery for teachers
- ◆ Availability of detailed support material for new centres

#### Centres must have approval from Edexcel to offer these qualifications.

For information on how to get approval, please call Edexcel Customer Services on 0870 240 9800 or alternatively see the following link: <http://www.edexcel.org.uk/sfc/forms/approval/>

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**QAN Number:** Certificate: 100/5714/6; Diploma: 100/5713/4

**Current accreditation from:** 1 September 2006 to 31 August 2009

**Current certification end date:** 31 August 2011

For accreditation information, please visit the National Database of Accredited Qualifications by clicking here: [Certificate](#) and [Diploma](#).

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## Structure

BTEC First Diploma in Music	BTEC First Certificate in Music
<b>Two core units</b>	<b>One core unit</b>
<ul style="list-style-type: none"> <li>• Planning and Creating a Music Product</li> <li>• Exploring the Music Profession</li> </ul>	<ul style="list-style-type: none"> <li>• Planning and Creating a Music Product</li> </ul>
<b>Select four specialist units</b>	<b>Select two specialist units</b>
<ul style="list-style-type: none"> <li>• Solo Musical Performance</li> <li>• Exploring Musical Composition</li> <li>• Developing as a Musical Performer</li> <li>• Working as a Musical Ensemble</li> <li>• Introducing DJ Technology</li> <li>• Rehearsal Techniques for Musicians</li> <li>• Producing a Musical Recording</li> <li>• Understanding Music</li> <li>• Exploring Computer Systems Used by Musicians</li> <li>• Exploring Musical Improvisation</li> <li>• The Musical World</li> <li>• Exploring an Area of Music</li> </ul>	<ul style="list-style-type: none"> <li>• Exploring the Music Profession</li> <li>• Solo Musical Performance</li> <li>• Exploring Musical Composition</li> <li>• Developing as a Musical Performer</li> <li>• Working as a Musical Ensemble</li> <li>• Introducing DJ Technology</li> <li>• Rehearsal Techniques for Musicians</li> <li>• Producing a Musical Recording</li> <li>• Understanding Music</li> <li>• Exploring Computer Systems Used by Musicians</li> <li>• Exploring Musical Improvisation</li> <li>• The Musical World</li> <li>• Exploring an Area of Music</li> </ul>

## Unit Combinations

For the **BTEC First Certificate** the learner is required to complete the core unit and two specialist units from the list provided for a combined total of 180 guided learning hours (GLH) to complete the qualification.

For the **BTEC First Diploma** the learner is required to complete both core units and four specialist units from the list provided for a combined total of 360 guided learning hours (GLH) to complete the qualification.

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## Specification and Guides

- Specification (BF017269)

These materials can be ordered from:

Edexcel Publications

Adamsway

Mansfield, Notts. NG18 4FN

Tel: 01623 467 467

Email: [publications@linneydirect.com](mailto:publications@linneydirect.com)

An electronic version of the specification is available on the Edexcel website. To access please see: <http://www.edexcel.org.uk/quals/first/media-pa/btec-fc-sep-2006/btec-fc-music/>

## DfES Achievement and Attainment Tables

For more information and to view these please [click here](#)

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### Student Progression

BTEC First Diplomas and Certificates offer direct progression on to BTEC National programmes. On completion of a BTEC National, students can progress to a BTEC Higher National or BTEC Foundation Degree programme.

A BTEC First also prepares students for employment in their chosen career.

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## Units

### Core Units

#### **Unit 1: Planning and Creating a Music Product (60 GLH\*)**

Will allow learners to apply skills, knowledge and understanding particular to their specialised discipline through the planning, preparation and/or rehearsal towards a showcase of their work in the form of a public event or an audio CD.

#### **Unit 2: Exploring the Music Profession (60 GLH)**

Learners will explore the variety of roles and careers available within the industry.

### Specialist Units

#### **Unit 3: Solo Musical Performance (60 GLH)**

Over the course of this unit, learners will explore the repertoire for their chosen instrument and make decisions on which pieces they intend to prepare for performance.

#### **Unit 4: Exploring Musical Composition (60 GLH)**

Learners will be encouraged to find their own creative routes through the compositional process and ultimately begin to develop their own creative voice.

#### **Unit 5: Developing as a Musical Performer (60 GLH)**

Learners will explore how professional performers develop their personal image and style by studying the ways an individual or group presents themselves for performance: their look, style, image and presence.

#### **Unit 6: Working as a Musical Ensemble (60 GLH)**

Will allow learners to become part of a musical team, concentrating on the process of a team working together towards a performance.

#### **Unit 7: Introducing DJ Technology (60 GLH)**

Provides learners with the opportunity to develop a range of technical and artistic skills relevant to careers as club or production DJs.

#### **Unit 8: Rehearsal Techniques for Musicians (60 GLH)**

The overall aim of the unit is the development of the learner's 'critical ear' and the striving for the best performance possible.

#### **Unit 9: Producing a Musical Recording (60 GLH)**

Introduces learners' to some of the technology and techniques involved in creating music recordings.

#### **Unit 10: Understanding Music (60 GLH)**

Each learner will gain an understanding of the components of music by listening to a variety of pieces and aurally recognising how they are constructed.

### **Unit 11: Exploring Computer Systems Used by Musicians (60 GLH)**

Learners will be introduced to the principles and techniques involved in using music creation software and will develop a familiarity with a range of relevant technology..

### **Unit 12: Exploring Musical Improvisation (60 GLH)**

The unit will focus on the development of the listening skills required when working with improvised music, primarily the ability to respond spontaneously and musically to others.

### **Unit 13: The Musical World (60 GLH)**

Involves the cultural, theoretical and practical study of 'world music' and provides creative opportunities for the learner.

### **Unit 14: Exploring an Area of Music (60 GLH)**

This unit will enable learners to explore an area of music of their choice about which they wish to know more and present their findings in an appropriate way.

#### **\* GLH = guided learning hours**

A notional measure of the substance of a qualification. It includes an estimate of time that might be allocated to direct teaching, instruction and assessment, together with other structured learning time such as directed assignments or supported individual study. It excludes learner-initiated private study.

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## **Contact us**

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