

Drama & Theatre Studies: Raising Achievement in Unit 4 & Unit 5

Target audience

These full day events are designed for both experienced and less experienced centres currently offering the Edexcel A2 in Drama and Theatre Studies.

Event description

Delegates will:

- Identify the requirements and teaching approaches to Unit 5
- Explore different ways of selecting, exploring and adapting texts for Unit 5
- Share good practice in the teaching of this qualification.

Each event can count as 5 hours of CPD.

Detail

Course Code	Location	Date
8NDA01/01	London	Wed 03 Dec 08
8NDA01/02	Bristol	Tue 09 Dec 08
8NDA01/03	London	Thu 11 Dec 08
8NDA01/04	Leeds	Wed 14 Jan 09

Fee

Early bird fee: **£121.50**

Normal fee: **£135.00**

At all full day events lunch and materials will be provided.

Drama & Theatre Studies: 'Beggars Opera'

Target audience

These full day events are designed for both experienced and less experienced centres currently offering the Edexcel A2 Drama and Theatre Studies specification.

Event description

Delegates will:

- Explore different approaches to the realisation of 'The Beggar's Opera' from page to stage
- Get involved in some practical work on the text
- Consider ways of answering the questions set for Unit 6
- Share good practice in the teaching of this qualification.

Each event can count as 5 hours of CPD.

Detail

Course Code	Location	Date
8NDA02/01	London	Fri 28 Nov 08
8NDA02/02	Bristol	Thu 15 Jan 09

Fee

Early bird fee: **£121.50**

Normal fee: **£135.00**

At all full day events lunch and materials will be provided.

GCE AS/Advanced

Drama & Theatre Studies: Raising Achievement in Performance, Analysis and Research Unit 6

Target audience

These full day events are designed for both experienced and less experienced teachers currently offering the Edexcel A2 Drama and Theatre Studies specifications.

Event description

Delegates will:

- Explore approaches to preparing candidates for written Unit 6
- Look at ways of sourcing research to support study
- Consider examples of responses to Unit 6 and explore answers in relation to questions
- Explore good practice in compiling support materials for Unit 6
- Identify sources of research for past performances and connect to written requirements of the specifications.

Each event can count as 5 hours of CPD.

Detail

Course Code	Location	Date
8NDA03/01	Cardiff	Thu 11 Dec 08
8NDA03/02	Leeds	Mon 26 Jan 09
8NDA03/03	London	Fri 30 Jan 09
8NDA03/04	Manchester	Mon 09 Feb 09
8NDA03/05	Birmingham	Wed 04 Mar 09
8NDA03/06	London	Mon 09 Mar 09

Fee

Early bird fee: **£121.50**

Normal fee: **£135.00**

At all full day events lunch and materials will be provided.

Drama & Theatre Studies: 'Trojan Women'

Target audience

These full day events are designed for both experienced and less experienced teachers currently offering the Edexcel A2 Drama and Theatre Studies specifications.

Event description

Delegates will:

- Explore different approaches to the realisation of 'The Trojan Woman' from page to stage
- Do some practical work on the text
- Consider ways of answering the questions set for Unit 6
- Share good practice in the teaching of the qualification.

Each event can count as 5 hours of CPD.

Detail

Course Code	Location	Date
8NDA04/01	London	Mon 01 Dec 08
8NDA04/02	Bristol	Fri 16 Jan 09
8NDA04/03	Manchester	Fri 13 Mar 09

Fee

Early bird fee: **£121.50**

Normal fee: **£135.00**

At all full day events lunch and materials will be provided.

Drama & Theatre Studies: The Role of the Teacher/Examiner (Unit 5)

Target audience

This half day (pm) event is designed for both experienced and less experienced teachers currently offering the Edexcel A2 in Drama and Theatre Studies.

Event description

Delegates will:

- Review the 2008 (legacy specification) examinations
- Share experience and practice to build on the AS units for the A2 year
- Network and share ideas for planning and teaching the A2.

Each event can count as 2.5 hours of CPD.

Detail

Course Code	Location	Date
8NDA05/01	London	Fri 21 Nov 08 PM

Fee

Early bird fee: **£72.00**

Normal fee: **£80.00**

At all half day events refreshments and materials will be provided.

GCE 2008

Drama & Theatre Studies: Getting started with AS

Target audience

These half day (am) events are designed for teachers who will be delivering the new specification from September 2008.

Event description

Delegates will:

- Explore the units for the AS year
- Develop a programme of study that recognises progression
- Balance the requirements of practical and written communication, with opportunities to connect into the A2 year
- Consider the assessment requirements of the AS year and how these may be met in practice
- Share good practice in the teaching of the qualification.

Each event can count as 2.5 hours of CPD.

Detail

Course Code	Location	Date
8NDQ01/01	London	Fri 03 Oct 08 AM
8NDQ01/02	Newcastle	Mon 06 Oct 08 AM
8NDQ01/03	Manchester	Thu 09 Oct 08 AM
8NDQ01/04	Birmingham	Fri 10 Oct 08 AM
8NDQ01/05	Bristol	Wed 15 Oct 08 AM
8NDQ01/06	Cardiff	Mon 20 Oct 08 AM
8NDQ01/07	Leeds	Tue 21 Oct 08 AM
8NDQ01/08	London	Thu 23 Oct 08 AM
8NDQ01/09	London	Mon 10 Nov 08 AM

Fee

Early bird fee: **£72.00**

Normal fee: **£80.00**

At all half day events refreshments and materials will be provided.

Drama & Theatre Studies: Managing and Assessing the Performance

Target audience

These half day (pm) events are designed for teachers who will be delivering the new specification from September 2008.

Event description

Delegates will:

- Look at setting coursework assignments
- Consider how to ensure reliability and authenticity
- Consider valid forms of assessment
- Share good practice in the teaching of the qualification.

Each event can count as 2.5 hours of CPD.

Detail

Course Code	Location	Date
8NDP04/01	London	Fri 03 Oct 08 PM
8NDP04/02	Newcastle	Mon 06 Oct 08 PM
8NDP04/03	Manchester	Thu 09 Oct 08 PM
8NDP04/04	Birmingham	Fri 10 Oct 08 PM
8NDP04/05	Bristol	Wed 15 Oct 08 PM
8NDP04/06	Cardiff	Mon 20 Oct 08 PM
8NDP04/07	Leeds	Tue 21 Oct 08 PM
8NDP04/08	London	Thu 23 Oct 08 PM
8NDP04/09	London	Mon 10 Nov 08 PM

Fee

Early bird fee: **£72.00**

Normal fee: **£80.00**

At all half day events refreshments and materials will be provided.

Drama & Theatre Studies: Planning A2

Target audience

These half day (am) events are designed for teachers preparing for A2 on the GCE 08 specification.

Event description

Delegates will:

- Explore the demands of the individual units in the A2 year
- Plan for progression from AS to A2 and make the links
- Consider the assessment requirements of the A2 year
- Share good practice in the teaching of the qualification.

Each event can count as 2.5 hours of CPD.

Detail

Course Code	Location	Date
8NDQ02/01	Cardiff	Thu 16 Apr 09 AM
8NDQ02/02	London	Tue 21 Apr 09 AM
8NDQ02/03	Manchester	Thu 23 Apr 09 AM
8NDQ02/04	Birmingham	Mon 27 Apr 09 AM
8NDQ02/05	London	Thu 07 May 09 AM
8NDQ02/06	Bristol	Thu 07 May 09 AM
8NDQ02/07	Leeds	Tue 12 May 09 AM
8NDQ02/08	London	Thu 14 May 09 AM
8NDQ02/09	Newcastle	Wed 20 May 09 AM

Fee

Early bird fee: **£72.00**

Normal fee: **£80.00**

At all half day events refreshments and materials will be provided.

Drama & Theatre Studies: Managing and Assessing the Performance

Target audience

These half day (pm) events are designed for teachers who will be delivering the new specification from September 2008.

Event description

Delegates will:

- Look at setting coursework assignments
- Consider how to ensure reliability and authenticity
- Consider valid forms of assessment
- Share good practice in the teaching of the qualification.

*These events are a repeat of the October events.
Each event can count as 2.5 hours of CPD.*

Detail

Course Code	Location	Date
8NDP05/01	Cardiff	Thu 16 Apr 09 PM
8NDP05/02	London	Tue 21 Apr 09 PM
8NDP05/03	Manchester	Thu 23 Apr 09 PM
8NDP05/04	Birmingham	Mon 27 Apr 09 PM
8NDP05/05	London	Thu 07 May 09 PM
8NDP05/06	Bristol	Thu 07 May 09 PM
8NDP05/07	Leeds	Tue 12 May 09 PM
8NDP05/08	London	Thu 14 May 09 PM
8NDP05/09	Newcastle	Wed 20 May 09 PM

Fee

Early bird fee: **£72.00**

Normal fee: **£80.00**

At all half day events refreshments and materials will be provided.

GCSE

Drama: Teaching the Course for the First Time

Target audience

These full day events are designed for teachers new to the specification.

Event description

The purpose of the morning session is to provide an overview of the specification:

- Providing a general introduction to Edexcel GCSE Drama
- Exploring the links between Paper 1 (Units 1 and 2) and Paper 2.

The afternoon session concentrates on centre standardisation.

Delegates will:

- Focus on the assessment of Paper 1 (Units 1 and 2), ensuring that centres are aware of the standard of marking required and the procedures for the assessment of the coursework component of the specification
- Gain experience of assessing practical and portfolio work
- Share good practice in the teaching of the qualification.

Each event can count as 5 hours of CPD.

Detail

Course Code	Location	Date
8NDA06/01	London	Wed 12 Nov 08
8NDA06/02	London	Thu 20 Nov 08
8NDA06/03	London	Wed 26 Nov 08
8NDA06/04	Leeds	Tue 02 Dec 08
8NDA06/05	Birmingham	Fri 05 Dec 08
8NDA06/06	York	Fri 12 Dec 08
8NDA06/07	London	Fri 23 Jan 09
8NDA06/08	London	Thu 29 Jan 09
8NDA06/09	Manchester	Mon 02 Feb 09

Fee

Early bird fee: **£121.50**

Normal fee: **£135.00**

At all full day events lunch and materials will be provided.

Drama: Raising Achievement in GCSE Drama for Experienced Teachers

Target audience

These full day events are designed for experienced teachers currently offering the Edexcel GCSE Drama.

Event description

The purpose of these events is to:

- Provide feedback on the 2008 examinations and development areas for 2009
- Provide examples of good practice and plan for success in 2009
- Address common issues and frequently asked questions
- Share good practice in the teaching of the qualification.

Each event can count as 5 hours of CPD.

Detail

Course Code	Location	Date
8NDA07/01	Leeds	Wed 19 Nov 08
8NDA07/02	Manchester	Thu 27 Nov 08
8NDA07/03	London	Mon 01 Dec 08
8NDA07/04	London	Wed 03 Dec 08
8NDA07/05	Cardiff	Thu 04 Dec 08
8NDA07/06	London	Fri 16 Jan 09
8NDA07/07	Birmingham	Mon 19 Jan 09

Fee

Early bird fee: **£121.50**

Normal fee: **£135.00**

At all full day events lunch and materials will be provided.

Drama: Preparing and Organising Paper 2

Target audience

These full day events are designed for centres currently offering the Edexcel GCSE in Drama.

Event description

The purpose of these events is to:

- Provide an updated overview of the options available for Paper 2
- Consider stimulus material for devised or scripted work and the requirements of the Performance Support option
- Consider the planning of the rehearsal periods and organisation of the examination day(s).

Each event can count as 5 hours of CPD.

Detail

Course Code	Location	Date
8NDA08/01	London	Thu 04 Dec 08
8NDA08/02	Leeds	Thu 29 Jan 09
8NDA08/03	Birmingham	Thu 05 Feb 09
8NDA08/04	London	Mon 02 Mar 09

Fee

Early bird fee: **£121.50**

Normal fee: **£135.00**

At all full day events lunch and materials will be provided.

Drama: Planning, Teaching and Assessing Paper 1

Target audience

These full day events are designed for centres currently offering the Edexcel GCSE in Drama.

Event description

These full day events will focus on the successful implementation and assessment of Paper 1 by:

- Considering sample schemes of work for both Paper 1 units
- Considering approaches to producing portfolios from practical work
- Sharing experience, ideas and expertise
- Providing the opportunity for practical/ workshop exploration of approaches to the 6 hour workshops.

Each event can count as 5 hours of CPD.

Detail

Course Code	Location	Date
8NDP06/01	Birmingham	Mon 24 Nov 08
8NDP06/02	London	Tue 25 Nov 08
8NDP06/03	Leeds	Mon 08 Dec 08
8NDP06/04	London	Tue 09 Dec 08

Fee

Early bird fee: **£121.50**

Normal fee: **£135.00**

At all full day events lunch and materials will be provided.