

Art & Design: Understanding how to Deliver and Assess the BTEC Foundation Art & Design

Target audience

These full day events are designed for teachers who are delivering the Foundation Art & Design programme.

Event description

Delegates will:

- Develop an understanding of the revisions to the specification
- Take an in-depth look at the new specification and units
- Discuss effective course planning and assignment design
- Find out about quality assurance processes including internal and external verification
- Participate in standardisation exercises.

There will be opportunities throughout the day to ask questions and share ideas with colleagues.

Each event can count as 5 hours of CPD.

Detail

Course Code	Location	Date
8NAB01/01	Manchester	Mon 10 Nov 08
8NAB01/02	Birmingham	Wed 12 Nov 08
8NAB01/03	London	Fri 14 Nov 08
8NAB01/04	Manchester	Mon 12 Jan 09
8NAB01/05	Birmingham	Wed 14 Jan 09
8NAB01/06	London	Fri 16 Jan 09

Fee

Early bird fee: **£121.50**

Normal fee: **£135.00**

At all full day events lunch and materials will be provided.

Art & Design: Teaching the Edexcel Level 2 BTEC Firsts in Art & Design for the First Time

Target audience

These full day events are aimed at teachers who are introducing BTEC Firsts in Art & Design for the first time.

Event description

Delegates will:

- Consider planning issues and assessment requirements
- Look at designing and writing assignments
- Find out about assessing learner work
- Consider the candidate and review examples of work
- Consider administration arrangements for the qualifications and the quality assurance processes
- Participate in practical activities.

Each event can count as 5 hours of CPD.

Detail

Course Code	Location	Date
8NAB02/01	London	Thu 02 Oct 08
8NAB02/02	Birmingham	Fri 10 Oct 08
8NAB02/03	Leeds	Fri 17 Oct 08
8NAB02/04	Manchester	Mon 20 Oct 08
8NAB02/05	London	Thu 23 Oct 08
8NAB02/06	Bristol	Fri 14 Nov 08

Fee

Early bird fee: **£121.50**

Normal fee: **£135.00**

At all full day events lunch and materials will be provided.

BTEC

Art & Design: Understanding how to Deliver and Assess the Edexcel Level 2 BTEC Firsts in Art & Design

Target audience

These full day events are designed for teachers who have been delivering this qualification for at least one year.

Event description

Delegates will:

- Discuss programme planning and assignment design
- Consider how to make assignments relevant to the vocational area
- Consider assessment and internal verification
- Receive updates on National Standards Sampling
- Share good practice and look at support materials
- Participate in practical activities.

Each event can count as 5 hours of CPD.

Detail

Course Code	Location	Date
8NAB03/01	London	Mon 03 Nov 08
8NAB03/02	Birmingham	Thu 06 Nov 08
8NAB03/03	Leeds	Mon 10 Nov 08
8NAB03/04	Manchester	Thu 13 Nov 08
8NAB03/05	London	Mon 17 Nov 08
8NAB03/06	London	Thu 27 Nov 08
8NAB03/07	London	Mon 19 Jan 09

Fee

Early bird fee: **£121.50**

Normal fee: **£135.00**

At all full day events lunch and materials will be provided.

Art & Design: Teaching the Edexcel Level 3 BTEC Nationals in Art & Design for the First Time

Target audience

These full day events are aimed at teachers who are introducing BTEC Nationals in Art & Design for the first time.

Event description

Delegates will:

- Consider planning issues and assessment requirements
- Look at designing and writing assignments
- Find out about assessing learner work
- Consider the assessment of candidates and review examples of work
- Consider administration arrangements for the qualifications and the quality assurance processes
- Participate in practical activities.

Each event can count as 5 hours of CPD.

Detail

Course Code	Location	Date
8NAB04/01	London	Thu 09 Oct 08
8NAB04/02	London	Thu 20 Nov 08

Fee

Early bird fee: **£121.50**

Normal fee: **£135.00**

At all full day events lunch and materials will be provided.

Art & Design: Understanding how to Deliver and Assess the Edexcel Level 3 BTEC Nationals in Art & Design

Target audience

These full day events are designed for teachers who have been delivering this qualification for at least one year.

Event description

Delegates will:

- Discuss programme planning and assignment design
- Consider how to make assignments relevant to the vocational area
- Consider assessment and internal verification
- Receive updates on National Standards Sampling
- Share good practice and look at support materials
- Participate in practical activities.

Each event can count as 5 hours of CPD.

Detail

Course Code	Location	Date
8NAB05/01	London	Fri 28 Nov 08
8NAB05/02	Birmingham	Fri 05 Dec 08
8NAB05/03	Leeds	Fri 12 Dec 08
8NAB05/04	Manchester	Thu 15 Jan 09
8NAB05/05	London	Fri 16 Jan 09
8NAB05/06	Birmingham	Fri 23 Jan 09
8NAB05/07	Bristol	Fri 30 Jan 09
8NAB05/08	Manchester	Fri 06 Feb 09
8NAB05/09	Cardiff	Mon 09 Feb 09
8NAB05/10	Wrexham	Tue 10 Feb 09
8NAB05/11	London	Thu 05 Mar 09

Fee

Early bird fee: **£121.50**

Normal fee: **£135.00**

At all full day events lunch and materials will be provided.

GCE AS/Advanced

Art & Design: Introduction to Planning, Delivery & Assessment of AS and A2 GCE Art & Design

Target audience

These full day events are designed for centres or individual teachers who are in the first year of delivery of the qualification, or who are considering delivery for the next academic year.

Event description

The aims of these events are to:

- Outline the structure and key features of the qualification
- Review each of the units and plan the delivery sequence
- Achieve a balanced programme
- Consider assessment issues
- Look at the practicalities of the moderation process.

Each event can count as 5 hours of CPD.

Detail

Course Code	Location	Date
8NAP01/01	London	Mon 03 Nov 08
8NAP01/02	Manchester	Mon 10 Nov 08
8NAP01/03	London	Mon 17 Nov 08
8NAP01/04	London	Tue 09 Dec 08

Fee

Early bird fee: **£121.50**

Normal fee: **£135.00**

At all full day events lunch and materials will be provided.

Art & Design: Creative Approaches to AS and A2 GCE Art & Design

Target audience

These full day events are designed for teachers who are delivering the GCE Art & Design specification.

Event description

Delegates will be given:

- A review of the overall structure and assessment criteria for the specification
- Suggestions for course delivery through exemplar student coursework
- Opportunities to network and share experiences of the new structure
- Opportunities to promote and share good practice in the teaching of GCE Art & Design
- Opportunities to address common issues and frequently asked questions
- Opportunities to discuss and assess student work.

Each event can count as 5 hours of CPD.

Detail

Course Code	Location	Date
8NAP02/01	Bristol	Thu 06 Nov 08
8NAP02/02	Leeds	Thu 13 Nov 08
8NAP02/03	Manchester	Thu 20 Nov 08
8NAP02/04	London	Fri 21 Nov 08
8NAP02/05	London	Thu 27 Nov 08
8NAP02/06	Manchester	Wed 10 Dec 08
8NAP02/07	London	Thu 29 Jan 09
8NAP02/08	Bristol	Thu 05 Feb 09
8NAP02/09	Leeds	Wed 25 Feb 09
8NAP02/10	Manchester	Wed 04 Mar 09
8NAP02/11	London	Wed 11 Mar 09

Fee

Early bird fee: **£121.50**

Normal fee: **£135.00**

At all full day events lunch and materials will be provided.

Applied Art & Design: Maximising Achievement in AS and A2 GCE in Applied Art & Design

Target audience

This full day event will provide guidance on specific issues within the delivery of the qualification. It is suitable for teachers of both new and established programmes.

Event description

The aims of this event are to:

- Develop a full understanding of the requirements of the units at AS and A2 and plan the delivery sequence
- Achieve a balanced programme through a holistic approach to delivery
- Build vocational relevance into delivery, working in and from the local environment, industry and the real world
- Help plan Health and Safety and approaches to delivery
- Consider assessment issues through reviewing exemplar work
- Look at the moderation process.

Each event can count as 5 hours of CPD.

Detail

Course Code	Location	Date
8NAP03/01	London	Thu 06 Nov 08

Fee

Early bird fee: **£121.50**

Normal fee: **£135.00**

At all full day events lunch and materials will be provided.

GCE 2008

Art & Design: Managing and Assessing the Portfolio/ Coursework

Target audience

These half day (am) events are aimed at teachers who will be teaching the new GCE 08 specification.

Event description

These events will cover:

- Setting coursework assignments
- Ensuring reliability and authenticity
- What constitutes valid forms of assessment.

Each event can count as 2.5 hours of CPD.

Detail

Course Code	Location	Date
8NAP04/01	London	Tue 02 Dec 08 AM
8NAP04/02	London	Thu 15 Jan 09 AM
8NAP04/03	Manchester	Fri 16 Jan 09 AM
8NAP04/04	London	Thu 22 Jan 09 AM
8NAP04/05	Birmingham	Fri 23 Jan 09 AM

Fee

Early bird fee: **£72.00**

Normal fee: **£80.00**

At all half day events refreshments and materials will be provided.

Art & Design: Getting Ready to Teach

Target audience

These full day events are designed for teachers who will be delivering the new specification from September 2008.

Event description

Delegates will:

- Develop an understanding of the structure of the new specification
- Gain insight into the potential learning and teaching strategies applicable to the new specification
- Understand the assessment implications of the new specification
- Discuss effective course planning and assignment design.

These are repeats of the events held in Feb - May 08.

Each event can count as 5 hours of CPD.

Detail

Course Code	Location	Date
8NAM01/01	London	Thu 02 Oct 08
8NAM01/02	Manchester	Thu 16 Oct 08

Fee

Early bird fee: **£90.00**

Normal fee: **£100.00**

At all full day events lunch and materials will be provided.

Art & Design: Maximising Potential in GCSE Art & Design

Target audience

These full day events are designed for teachers who are currently delivering the GCSE Art & Design specification.

Event description

Delegates will be given:

- Information and guidance on the GCSE specification
- Suggestions for course delivery through exemplar student coursework
- Opportunities to discuss and assess student work
- Opportunities to network and share experiences.

Each event can count as 5 hours of CPD.

Detail

Course Code	Location	Date
8NAP05/01	Leeds	Fri 14 Nov 08
8NAP05/02	London	Mon 24 Nov 08
8NAP05/03	London	Fri 28 Nov 08
8NAP05/04	London	Fri 30 Jan 09
8NAP05/05	Bristol	Fri 06 Feb 09
8NAP05/06	Leeds	Fri 27 Feb 09
8NAP05/07	Manchester	Thu 05 Mar 09
8NAP05/08	London	Thu 12 Mar 09

Fee

Early bird fee: **£121.50**

Normal fee: **£135.00**

At all full day events lunch and materials will be provided.

Applied Art & Design: Onwards & Upwards - Maximising Potential in GCSE (Double Award) Applied Art & Design

Target audience

These full day events will provide guidance on specific issues within the delivery of the qualification. They are suitable for teachers of both new and established programmes.

Event description

The aims of these events are to:

- Outline the structure and key features of the qualification
- Review each of the units and plan delivery sequence
- Achieve a balanced programme through a holistic approach to delivery
- Build vocational relevance into delivery, working in and from the local environment, industry and the real world
- Help plan Health and Safety and approaches to delivery
- Consider assessment issues through reviewing exemplar work
- Look at the practicalities of the moderation process.

Each event can count as 5 hours of CPD.

Detail

Course Code	Location	Date
8NAP06/01	London	Fri 07 Nov 08
8NAP06/02	London	Fri 06 Feb 09

Fee

Early bird fee: **£121.50**

Normal fee: **£135.00**

At all full day events lunch and materials will be provided.