

Paper Reference(s)

P307T

Edexcel VCE

Performing Arts

Advanced

Unit 7: Developing Performance Ideas

Student Preparatory Work – January 2007

**To be issued to students a minimum of SIX weeks
before the test**

Materials required for examination

The responses to the three tasks set
in this paper

Items included with question papers

Nil

Instructions to Candidates

You may take your investigation notes into the examination, but you must **ONLY** submit your responses to the three tasks set in this paper and your examination paper.

NO OTHER MATERIALS SHOULD BE SUBMITTED.

Information for Candidates

The total mark available for preparatory work is 60.

Advice to Candidates

You are reminded of the importance of clear English and careful presentation in your answers.

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INTRODUCTION

You will have a minimum of six weeks to undertake the preparatory work. **You must take your preparatory work into the examination on Tuesday 30 January 2007.** You must be prepared to answer a range of questions based on the preparatory work you have done.

The Unit 7 examination will contain three sections.

Section A : Practical (60 marks)

The marks awarded will be for

- creation and development of performance ideas in response to the brief
- selection and application of artistic and technical devices
- integration of style and form
- communicating and recording ideas
- consideration of the financial implications for realising the work.

Section B: Preparation and Creative Development – 1 Hour Short Answer Test (20 marks)

Questions in this section will relate to your research, exploration and application of performance methods and final selection.

Section C: Evaluation – 45 minutes Extended Answer Test (20 marks)

Questions in this section will focus on your evaluation of the process and performance proposal.

STUDENT PREPARATORY WORK

Section A: Practical (60 marks)

The brief:

Developing a performance as part of a Local History Week.

Your local Council has asked you to take part in an evening event on the first day of a week-long celebration of the area's local history.

The performance should last about 12 to 15 minutes and will be staged as part of a larger event. The production will take place in your local theatre. The organisers have arranged for theatre technicians to 'run' the performance but they will need a clear brief. The work can incorporate any art form: dance, drama, music, design or technology or a combination of these.

At the end of the examination you must submit an **outline** of your performance using **one** of the following:

- the final script
- scenario
- musical score
- designs
- plans
- choreographic notation
- sketches or production notes as appropriate.

Together with your clearly labelled responses to the three pre-release tasks.

Specific tasks

Together with your outline you **must** submit:

Task 1. the aims of the work, intended audience and desired response

Task 2. the timescale for development and implementation with physical and human resource requirements and realistic budget projections

Task 3. a brief for the technical staff.

You should take your research notes and preparatory ideas into the examination and use them to answer the following questions. **They should not be submitted with your outline and specific tasks.**

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