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Edexcel
Success through qualifications

Key skills communication Level 4 - Film Censorship

Tuesday 15 June 2004

Question Paper

YOU NEED

- This question paper
- The source booklet
- An answer booklet
- A pen with black or blue ink

You may **NOT** use a dictionary

Do NOT open this paper until you are told to do so by the supervisor

THERE ARE TWO PARTS TO THIS TEST

Part A (total 26 marks) consists of 3 short-answer questions

Part B (total 24 marks) consists of 1 extended-answer question

Total marks available: 50

Try to answer ALL the questions

YOU HAVE 2 HOURS 30 MINUTES INCLUDING READING TIME

INSTRUCTIONS

- Make sure your personal details are entered correctly in the answer booklet
 - Read each question carefully
 - If you use extra paper, make sure that it has your name and candidate number on it and is securely attached to your answer booklet
 - At the end of the test, hand your answer booklet, the question paper, the source booklet and all notes to the supervisor
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REMEMBER: YOU HAVE 2 HOURS 30 MINUTES TO FINISH THE TEST

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Part A - Short-answer questions

Read documents 1 to 5 and then answer the questions that follow

- Document 1 'Explained: Film censorship in the UK' by Sean Clarke, Guardian Unlimited website, 13 March 2002
- Document 2 *Sunday Times* Editorial of 17th March 1996, by Andrew Neil
- Document 3 'Horror: on the edge of taste'. Edited version of an article by Mark Kermode, from *Index on Censorship* 6, 1995
- Document 4 'Suffer the Little Children' by Alexander Walker. Edited version of an article which appeared in *Screen Violence*, ed. Karl French, 1996
- Document 5 Extract from 'The Banning of Boy Meets Girl' by Tom Dewe Matthews, *Screen Violence*, 1996

In this section you will be given marks for:

- evaluating and synthesising information from different sources
- communicating relevant information with accuracy, effectively using a form, structure and style which suit your purpose

1 To what extent do arguments and ideas in document 1 undermine those in document 3?

8 marks

2 Considering two techniques used, evaluate the success of the methods employed by Andrew Neil in document 2 to convince his readers.

6 marks

3 You have been asked by your local film society to contribute an article of no more than 500 words for their newsletter summarising the arguments against film censorship.

The article should be based on information from documents 3, 4 and 5 and should **briefly** evaluate the strength of the arguments against film censorship, pointing out key differences between the arguments.

12 marks

Part A Total 26 marks

Part B - Extended-answer question

In this section you will be given marks for:

- organising and clearly presenting relevant information, illustrating what you say in ways that suit your purpose, subject and audience
 - varying your use of vocabulary and grammatical expression to convey particular effects, enable fine distinctions to be made, achieve emphasis and engage the audience
- 4 You have been commissioned to write an essay discussing the role of film censorship in modern society. This will be included in a collection of essays to be published for Media Studies students who have some knowledge about film.

You should base your essay on information from documents 1 to 5.

24 marks

End of test