



GCE MUSIC TECHNOLOGY

6714: ARRANGING

SUMMARY DEFINITION OF TASKS

Task 1: Arrangement 1 - Notated Arrangement

- 32-64 Bars
- Minimum of 4 Instrumental Parts (2 Stave Piano = 1 Part)
- Arrangement must be capable of being realised by real musicians
- Vocal parts are NOT a requirement but can be used
- Should contain at least one modulation
- Recorded or printed stimulus must be supplied; NOT TAB
- Stimulus usually from Folk or Classical tradition
- Printed Score and Parts must be submitted
- Candidates will submit a CD/MD containing a recording of their arrangement - this may be achieved with MIDI timbres or may use real acoustic instruments

This is NOT an exercise in MIDI sequencing skills. It is an arranging task that is realised using a computer sequencer

Primary Aspects that will receive credit from the examiner are:

- Rhythmic, melodic, harmonic and structural development of the stimulus
- Clearly defined sense of style within the arrangement
- Accurate/ authentic sense of stylistic elements, riffs, motifs etc.
- Correct and idiomatic use of chosen instrumentation
- Creative use of instrumentation - showing an ability to create a range of textures
- The ability to include a harmonically accurate modulation
- Accurate, well-laid out, readable score and parts with all performance markings

Task 2: Arrangement 2 - Improvised Arrangement

Candidates who have followed the SEQ pathway in 6713 must undertake this task using either a PORTASTUDIO or RECORDING STUDIO. They may act as arranger and performer when working alone with a portastudio, or arranger and ensemble director when working with a band in the studio.

Candidates who have followed the REC pathway in 6713 must undertake this task using MIDI sequencing software. They may NOT use live audio in their arrangements

- 32-64 Bars or 2 - 3 minutes if a recording.
- Minimum of 4 Instrumental Parts (2 Stave Piano = 1 Part)
- May use electronic timbres and patches from synthesizers
- Vocal parts are NOT a requirement but can be used
- Recorded or printed stimulus must be supplied; NOT TAB
- Stimulus usually from Pop / Jazz tradition - commercially available
- NO Score and Parts need be submitted
- Candidates will submit a CD/MD containing a recording of their arrangement

Primary Aspects that will receive credit from the examiner are:

- Rhythmic, melodic, harmonic and structural development of the stimulus
- Clearly defined sense of style within the arrangement
- Accurate/ authentic sense of stylistic elements - riffs, motifs etc
- Creative use of instrumentation/timbre - showing an ability to create a range of textures