

Teacher-Examiners should ensure that the shaded areas on all FOUR pages are completed
 Please print onto double sided A3 paper

Centre No.						Centre Name	
Candidate No.						Candidate Name	
Year						Teacher-Examiner	
Examiner Name						Examiner No.	

**Teacher-Examiner Assessment of Difficulty Levels for Paper 11
 Solo Performing**

Full title of piece(s) for PAPER 11 ONLY	Composer	Instrument	Difficulty Level(s)	
			T-EX	EX

**External Examiner Assessment of Paper 11
 Solo Performing**

Candidates are reminded that the total playing time for Paper 11 should be 5-6 minutes

For External Examiner's Use Only

	Examiner	Team Leader
<i>Holistic Mark</i>	/25	/25
<i>(Accuracy)</i>	/15	/15
<i>(Interpretation)</i>	/10	/10
<i>Total Raw Mark</i>		
<i>Difficulty Level (E, S or MD)</i>		
<i>Final Mark for Paper 11 after scaling</i>	/25	/25

Centre Number	Candidate Number		
Teacher-Examiner commentary and mark for Paper 12 RECORDED SOLO FOR MODERATION - ITEM 1 from Log of four performances			
This commentary should refer to the quality of the work presented and to the criteria chosen to support the mark awarded for the recorded solo performance.			For moderator use only
	Teacher-Ex.	Moderator	TL
<i>(Accuracy)</i>	/15	/15	/15
<i>(Interpretation)</i>	/10	/10	/10
*Holistic raw mark for recorded solo	/25	/25	/25
Please do NOT transfer this mark to the OPTEMS labelled Paper 12			
Teacher-Examiner commentary and mark for Paper 12 Performing during the Course - LOG OF FOUR PERFORMANCES			
This commentary must support the mark awarded for Performing during the Course i.e. the four logged performances. It must identify strengths and weaknesses and justify the difficulty levels indicated on page 3. Clear reasons must be given if the raw mark awarded below ** differs significantly from that of the recorded solo above *.			
	Teacher-Ex.	Moderator	TL
**Raw mark for the log of four performances	/25	/25	/25
<i>Average Difficulty Level (E, S or MD) for the log</i>			
Final mark for the log of four performances after scaling	/25	/25	/25
Teacher-Examiner to round up half marks and transfer this final mark to the OPTEMS labelled Paper 12			

Final mark for Paper 12 after moderation FOR MODERATOR USE ONLY	/25
---	-----

Performing during the course - Log of four performances (Paper 12)

Centre Number						Candidate Number				
---------------	--	--	--	--	--	------------------	--	--	--	--

Solo or ensemble	Title of work	Composer	Difficulty Level of the part played	Nature of performance occasion (Note 3)	Instrument and nature of participation (Note 4)	Date of performance	Teacher-Examiner present ? (Note 5)
1. Recorded solo for moderation							
2.							
3.							
4.							

1. From your coursework you must select **four** pieces to enter on this list. These must include at least one solo item, at least one ensemble item and **one of your own compositions**. If your composition is a solo piece, you may choose to submit it as the recorded item for moderation, but you are not obliged to do so.

2. If the AS examination is taken at the end of the A2 year, at the same time as the A2 examination, performances for both units may occur at any time up to May of the A2 year.

3. The Nature of performance occasion column must be used to describe the event. For example, lunchtime recital, musical, local gig, rock concert, youth orchestra concert, choral concert, arts festival or class performance.

4. The column headed Instrument and nature of participation must be used to describe your role as precisely as possible. For example, third clarinet in county youth orchestra, lead guitar in a local rock group, keyboard player in bhangra band or director of a chamber group.

5. Your teacher should place a tick against each performance at which he/she has been present. A cross indicates that your teacher was not present.

6. Most types of performance, whether they are public or private, formal or informal, may be listed. Graded examinations and auditions may not be included unless there is an audience in the normally accepted sense. Pieces played at examinations and auditions may, of course, be included if they are performed on a different occasion.

7. You should ensure that you do not duplicate any performances across Units 1, 4 or 5.

Authentication Statement

Candidate's Declaration

I declare that I have produced the work involved without external assistance apart from any which is acceptable under the scheme of assessment.

Signature Date

Teacher's Declaration

I declare that the candidate's activities have been kept under regular supervision and that, to the best of my knowledge, no assistance has been given apart from any which is acceptable under the scheme of assessment.

Signature Date

Contact Telephone Number.....

Contact Email.....

Submission Checklist

Please tick the following checklist prior to submission

The candidate and teacher declarations have been signed

The following have been included in the submission:

- Photocopies of the solo part(s) of the music performed in Paper 11: Solo Performance
- A photocopy of the solo part of the music performed as the recorded solo for the moderation of Paper 12: Performing during the Course
- Recording(s) of the solo(s) performed in Paper 11
- Recording of the logged, recorded solo for the moderation of Paper 12

All recordings should be marked clearly with centre number, centre name, candidate number, candidate name and unit/paper reference Unit 6701/Papers 11/12. These details should also be announced at the beginning of the candidate's submission.

Examiner Signature	Date
Team Leader Signature	Date
4	