

Edexcel Advanced Subsidiary and Advanced GCE

ENGLISH LITERATURE (8180/ 9180)

Set texts

Range of reading

'English Literature' includes American and Commonwealth writing. The set texts are drawn from a range of historical periods between 1370 and the present day, and candidates are required to study a **minimum of eight texts**, which must include:

- AS
 - a **minimum of four texts** covering prose, poetry and drama, including one text by Shakespeare and at least one other text published before 1900
- A2
 - a **minimum of four further texts**, covering poetry, prose and drama, including at least one text published before 1770 and at least one other before 1900.

Teachers are reminded that it is desirable to extend students' reading beyond that covered at Key Stage 3 and Key Stage 4.

The following texts will be set for this specification:

Unit 1: Drama and Poetry (Open Text)

Section A: Drama

The following prescribed editions of the texts will be set in January 2007, June 2007, January 2008 and June 2008:

- Aphra Behn – *The Rover* – (New Mermaids ISBN: 0713639415 or New Mermaids ISBN: 0713666714)
- Brian Friel – *Translations* – (Faber ISBN: 0571117422)
- Caryl Churchill – *Top Girls* – (Methuen ISBN: 0413554805)
- Tennessee Williams – *A Streetcar Named Desire* – (Penguin ISBN: 0141182563)
- Tom Stoppard – *Professional Foul*, from '*Every Good Boy Deserves Favour/Professional Foul*' – (Faber ISBN: 0571112269)

Section B: Poetry

- *Edexcel Poetry Anthology* (Section One)
- John Betjeman – *The Best of Betjeman* (poetry only) – (Penguin ISBN: 0141184329) or *The Best Loved Poems of John Betjeman* (John Murray, ISBN 071956834)
- John Keats – *Selected Poems* – (Everyman ISBN: 0460878085)
- Geoffrey Moore (editor) – *Penguin Book of American Verse* – (Penguin ISBN: 0140585788)
- Gillian Clarke – *Letter from a Far Country* – (from '*Collected Poems*' by Gillian Clarke, Carcanet ISBN: 1857543351)

The following section is prescribed for study: *Letter from a Far Country* – all the poems in this section beginning with the 'White Roses' and ending with 'The Water Diviner'.

Students study **one** text from Section A and **one** text from Section B.

Unit 2: Pre-1900 Prose (Closed Text)

The following texts will be set in January 2007, June 2007, January 2008 and June 2008:

- Thomas Hardy – *The Return of the Native*
- Mary Shelley – *Frankenstein*
- Jane Austen – *Emma*
- Charles Dickens – *Hard Times*
- Henry James – *Washington Square*

Students study **one** text.

Unit 3a/3b: Shakespeare in Context (Open Text)

The following texts will be set in June 2007 and June 2008:

- *Henry V* – (ISBN: 0140707085 or 0141013796 (*new edition expected in 2006*))
- *Antony and Cleopatra* – (ISBN: 014070731X or 0141012285)
- *The Winter's Tale* – (ISBN: 0140707166 or 0141013893)
- *Much Ado About Nothing* – (ISBN: 0140707093 or 0141012307)
- *Hamlet* – (ISBN: 0140707344 or 0141013079)

Penguin Shakespeare editions specified above must be used.

Unit 4b: Modern Prose (Open Text)

The following texts will be set in January 2007, June 2007, January 2008 and June 2008:

- Louis de Bernières – *Captain Corelli's Mandolin* – (Vintage ISBN: 0749397543 or Vintage ISBN: 0099422042 (now out of print))
- Margaret Atwood – *Alias Grace* – (Virago ISBN: 1860492592)
- Iris Murdoch – *The Bell* – (Vintage ISBN: 0099283891)
- E M Forster – *Howards End* – (Penguin ISBN: 0140111603 or 014118213X)

Additional text for Unit 4b Modern Prose

The following prescribed edition of the text will be set in January 2007, June 2007, January 2008 and June 2008:

- Chinua Achebe – *Things Fall Apart* – (Heinemann ISBN: 0435121626)

Students study **one** text.

Unit 5: Poetry and Drama (Open Text)

The following texts will be set in June 2007 and June 2008:

Section A: Pre-1770 Poetry

- Chaucer and Hussey (editor) – *The Merchant's Tale* – (Cambridge University Press ISBN: 0521046319)
- Milton – *Selected Poems* – (Dover ISBN: 048627554X)
- *Edexcel Poetry Anthology* (Section Two)
- Dalglish (editor) – *Eight Metaphysical Poets* – (Heinemann ISBN: 0435150316)
- Alexander Pope and Elizabeth Gurr (editor) – *The Rape of the Lock* – (OUP 0198319584)

Section B: Post-1770 Poetry

- Tennyson – *Selected Poems* – (Penguin ISBN: 0140445455)
- Yeats – *Selected Poems* – (Everyman ISBN: 0460879022)
- Carol Ann Duffy – *Selected Poems* – (Penguin ISBN: 0140587357)
- Philip Larkin – *The Whitsun Weddings* – (Faber ISBN: 0571097103)
- The *Heinemann Book of Caribbean Poetry* selected by McDonald and Brown – (Heinemann ISBN: 0435988174)
- Heaney – *New Selected Poems* sections: from 'Death of a Naturalist', from 'Door into Dark', from 'Wintering Out', from 'North' – (Faber ISBN: 0571143725)

Section C: Pre-1770 Drama

- Shakespeare – *Othello* – (Penguin Shakespeare ISBN: 0140707077 or 0141012315)
- Marlowe – *Dr Faustus (Text A)* – (New Mermaids ISBN: 0713632313 or New Mermaids ISBN: 0713667907)
- Webster – *The Duchess of Malfi* – (New Mermaids ISBN 0393900665 is now out of print, but may be used, or New Mermaids ISBN 0713650613 or New Mermaids ISBN: 0713667915)
- Congreve – *The Way of the World* – (New Mermaids ISBN: 0713639431 or New Mermaids ISBN: 0713666625)
- Farquhar – *The Recruiting Officer* – (New Mermaids ISBN: 0713633492 or New Mermaids ISBN: 0713633492)

Section D: Post-1770 Drama

- Sheridan – *The Rivals* – (New Mermaids ISBN: 0713631511 or New Mermaids ISBN: 0713667656 from September 2005)
- Walcott – *The Odyssey* – (Faber ISBN: 0571168566)
- Peter Shaffer – *Amadeus* – (Penguin ISBN: 0140481605)
- Timberlake Wertenbaker – *Our Country's Good* – (Methuen ISBN: 0413737403)
- Oscar Wilde – *Lady Windermere's Fan* – (Penguin Popular Classics ISBN: 0140621733)

Candidates study **one** text from either Section A or Section B and **one** from either Section C or Section D.

Unit 6: Criticism and Comparison (Closed text)

Section B: Comparison

The following texts will be set in June 2007 and June 2008:

- 1 The Comic Perspective: *Pride and Prejudice* Jane Austen and **either** *Emma* Jane Austen **or** *Larry's Party* Carol Shields
- 2 The Tragic Perspective: *Wuthering Heights* Emily Bronte and **either** *The Return of the Native* Thomas Hardy **or** *Petals of Blood* Ngugi wa Thiong'o
- 3 Divided Societies: *North and South* Elizabeth Gaskell and **either** *Hard Times* Charles Dickens **or** *Atonement* Ian McEwan
- 4 Broken Communications: *The Tempest* William Shakespeare and **either** *Who's Afraid of Virginia Woolf?* Edward Albee **or** *Translations* Brian Friel
- 5 Nature and the Imagination: *The Prelude Books 1 and 2* William Wordsworth and **either** *Selected Poems* John Keats **or** *Selected Poems* Edward Thomas
- 6 The Social Observer: *Songs of Innocence and Experience* William Blake and **either** *Best of Betjeman* (poetry only) **or** *The Best Loved Poems of John Betjeman* **or** *Selected Poems* W H Auden

Candidates study the first named text within the chosen theme and compare it with one other listed text. Equal treatment should be given to both the chosen texts.

NB Students who answer a question on unprepared poetry in Section A must answer a question on either drama or prose texts in Section B, and students who answer a question on unprepared prose in Section A must answer on either drama or poetry texts in Section B.