

GCE English Literature (9180) Unit 4a: Modern Prose (6394/01) - Coursework

Approved Texts

Margaret Atwood	<i>Cat's Eye</i>
Margaret Atwood	<i>The Handmaid's Tale</i>
Pat Barker	<i>Regeneration</i> trilogy (any)
Raymond Carver	<i>Elephant and Other Stories</i>
Joseph Conrad	<i>Heart of Darkness</i>
Don DeLillo	<i>White Noise</i>
E. L. Doctorow	<i>Ragtime</i>
Ralph Ellison	<i>Invisible Man</i>
J. G. Farrell	<i>The Siege of Krishnapur</i>
William Faulkner	<i>The Sound and the Fury</i>
Sebastian Faulks	<i>Birdsong</i>
F. Scott Fitzgerald	<i>The Great Gatsby</i>
E. M. Forster	<i>A Room with a View</i>
John Fowles	<i>The French Lieutenant's Woman</i>
Amitav Ghosh	<i>The Shadow Lines</i>
William Golding	<i>The Spire</i>
Graham Greene	<i>Brighton Rock</i>
Graham Greene	<i>The Power and the Glory</i>
David Guterson	<i>Snow Falling on Cedars</i>
Ernest Hemingway	<i>A Farewell to Arms</i>
Joanne Harris	<i>Chocolat</i>
L. P. Hartley	<i>The Go-Between</i>
Aldous Huxley	<i>Brave New World</i>
Kazuo Ishiguro	<i>An Artist of the Floating World</i>
Kazuo Ishiguro	<i>The Remains of the Day</i>
James Joyce	<i>Dubliners</i>
Hanif Kureishi	<i>The Buddha of Suburbia</i>
D. H. Lawrence	<i>Sons and Lovers</i>
D. H. Lawrence	<i>The Rainbow</i>
Penelope Lively	<i>Moon Tiger</i>
David Malouf	<i>Remembering Babylon</i>
Ian McEwan	<i>The Child in Time</i>
Ian McEwan	<i>Enduring Love</i>
Anna Michaels	<i>Fugitive Pieces</i>
Rohinton Mistry	<i>A Fine Balance</i>
Toni Morrison	<i>Beloved</i>
Toni Morrison	<i>The Bluest Eye</i>
V. S. Naipaul	<i>A House for Mr Biswas</i>
Michael Ondaatje	<i>The English Patient</i>
George Orwell	<i>1984</i>
Alan Paton	<i>Cry, the Beloved Country</i>
Jean Rhys	<i>Wide Sargasso Sea</i>
Arundhati Roy	<i>The God of Small Things</i>
J. D. Salinger	<i>The Catcher in the Rye</i>
Muriel Spark	<i>The Prime of Miss Jean Brodie</i>
John Steinbeck	<i>The Grapes of Wrath</i>
Graham Swift	<i>Waterland</i>
Rose Tremain	<i>Restoration</i>
Alice Walker	<i>The Color Purple</i>
Jill Paton Walsh	<i>Knowledge of Angels</i>
Evelyn Waugh	<i>Brideshead Revisted</i>
Evelyn Waugh	<i>Decline and Fall</i>
Edith Wharton	<i>The Age of Innocence</i>
Patrick White	<i>The Tree of Man</i>
Jeanette Winterson	<i>Oranges are not the only Fruit</i>
Virginia Woolf	<i>To the Lighthouse</i>