

Edexcel Advanced Subsidiary and Advanced GCE

ENGLISH LANGUAGE AND LITERATURE (8179/ 9179)

Set texts

Range of reading

'English Literature' includes American and Commonwealth writing, and significant works in translation may also be included. The set texts are drawn from a range of historical periods between 1370 and the present day, and candidates are required to study a range of texts, which must include:

- AS
 - a range of literary and non-literary texts, including a minimum of two texts covering two literary genres (prose, poetry and drama) one of which must have been published before 1900. The non-literary texts must include both spoken and written language.
- A2
 - a wider range of literary and non-literary texts, including two additional literary texts and at least one text published before 1770 ensuring coverage of prose, poetry and drama. The additional non-literary texts must include both spoken and written language.

The following texts are set for this specification:

Unit 1: The Spoken Word (Closed Text)

Section A: Unprepared Analysis

This section will consist of an unseen extract which may involve a transcription of spoken language.

Section B: Pre-1900 Drama Unit

The following texts will be set in January 2006, June 2006, January 2007, June 2007, January 2008 and June 2008.

- Shakespeare: *Henry V*
- Shakespeare: *Much Ado About Nothing*
- Wilde: *The Importance of Being Earnest*
- Ibsen: *A Doll's House*
- Aphra Behn: *The Rover*
- Pinero: *Trelawny of the Wells*

Candidates study one of the above texts.

Unit 2: Desk Study

This unit sets pre-released textual material for writing tasks.

Unit 3a: Shorter Fiction Study

There will be a free choice of text for this unit.

Unit 3b: Shorter Fiction Study (Open Text)

The following texts will be set in June 2006, June 2007 and June 2008:

- Angela Carter: *The Bloody Chamber* (Vintage ISBN: 0099588110)
- W Somerset Maugham: *Collected Short Stories Vol. 1* (Mandarin ISBN: 074930345X) or *Collected Short Stories Vol. 1* (Vintage ISBN: 0099287390)
- James Joyce: *Dubliners* (Penguin ISBN: 0141182458)
- Alice Munro: *Selected Stories* (Vintage ISBN: 0099732416)
- F Scott Fitzgerald: *The Diamond as Big as the Ritz and Other Short Stories* (Penguin Popular Classics ISBN: 0140622381). All stories in this volume are prescribed.

Candidates study one of the above texts.

Unit 4a: Writing for Different Audiences and Purposes

There will be a free choice of at least two texts selected from a variety of literary and non-literary sources for this unit.

Unit 4b: Writing for Different Audiences and Purposes

Candidates will be given two texts as stimulus material. The texts will be drawn from literary and non-literary material.

Unit 5: Wider Reading (Open Text)

The following texts will be set in June 2006, June 2007 and June 2008:

Section A: Pre-1770 Poetry

- Chaucer: *The Merchant's Tale*, editor Hussey (CUP ISBN: 0521046319)
- Milton: *Selected Poems* (Dover ISBN: 048627554X)
- Dalglish (editor): *Eight Metaphysical Poets* (Heinemann ISBN: 0435150316)
- *Edexcel Poetry Anthology* (Section Two)
- Pope: *The Rape of the Lock* (OUP ISBN: 0198319584)

Candidates study one of the above texts.

Section B: Modern Literature

Drama

- Friel: *Translations* (Faber ISBN: 0571117422)
- David Mamet: *Oleanna* (Methuen ISBN: 0413626202)
- Tom Stoppard: *Jumpers* (Faber ISBN: 0571145698)

Poetry

- Sylvia Plath: *Selected Poems*, editor Hughes (Faber ISBN: 0571135862)
- Grace Nichols: *The Fat Black Woman's Poems* (all four sections) (Virago ISBN: 0860686353)
- *Edexcel Poetry Anthology* (Section One)

Prose

- Margaret Atwood: *Surfacing* (Virago ISBN: 0860680649)
- Julian Barnes: *Flaubert's Parrot* (Picador ISBN: 0330289764)
- Doris Lessing: *Memoirs of a Survivor* (Flamingo ISBN: 0006493254)

Candidates study **one** of the above texts.

Unit 6: Genre Studies (Closed Text)

This unit will focus on unprepared texts and extracts. Students will be required to read and understand the stylistic features and characteristics of both whole texts and extracts from the following areas: a) travel writing; b) letters, diaries and journals; c) biography and autobiography; d) speeches; e) reportage; f) scientific writing. Examples of suggested texts for this unit are given in the list of *Textbooks and Other Resources* on page 37 of the Specification.